

Noise at the Concert

MIDI MOCK-UP TOOLS

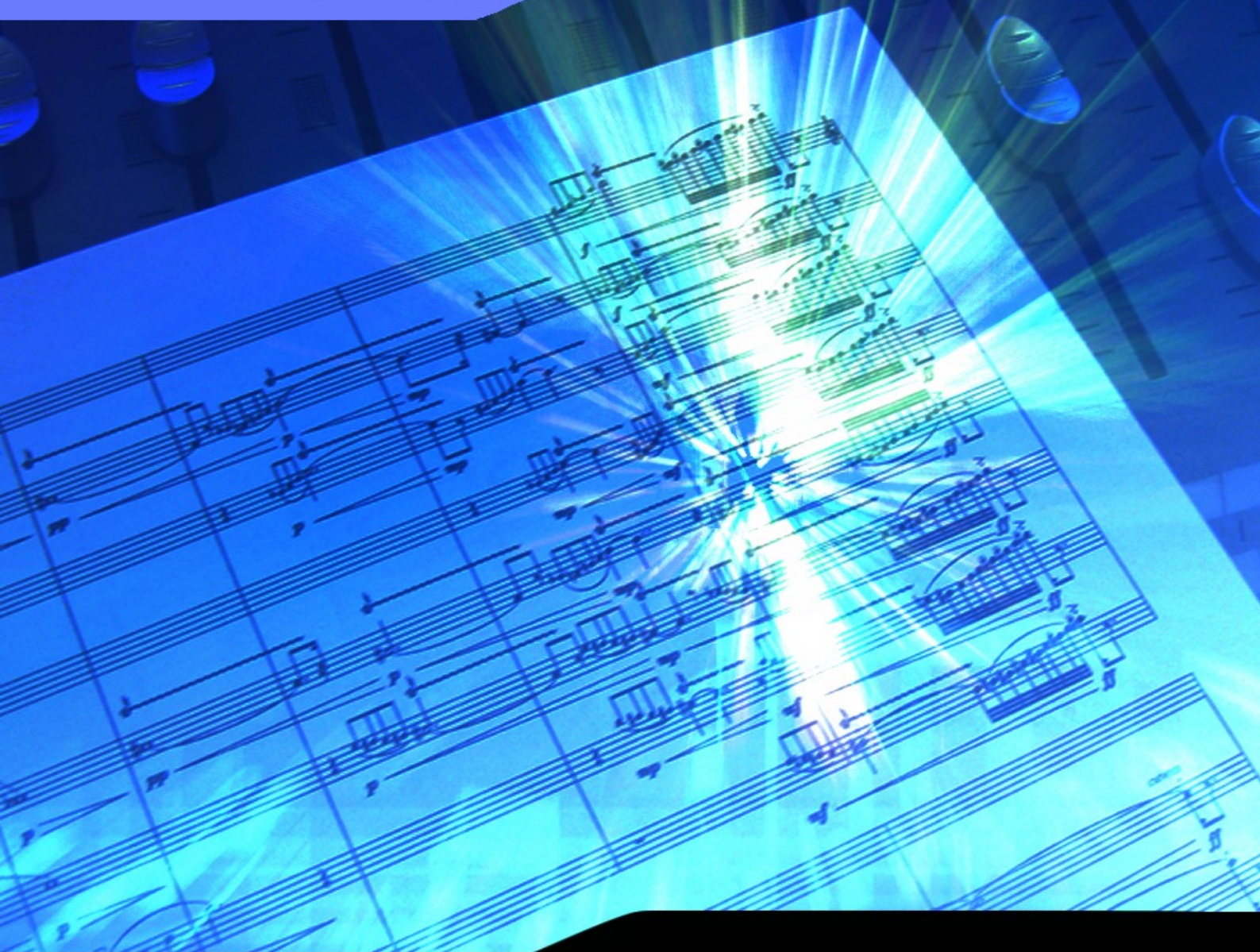


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Producer: Alessandro Camnasio

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Introduction

Thank you for choosing Virtuasonic **Noise at the Concert**.

This sample collection contains various audience and stage noises recorded before and during different classical music concerts. It can be useful for sound design, but also to composers that want to add a touch of realism to their MIDI mock-ups.

Weighting in at over 1 GB, this collection contains a total of 124 samples subdivided into eight sets that include the usual "moments of waiting" before a piece (chattering, stage noise, paper noise, coughs, etc.), and of course different kinds of applause.

All sounds are 24bit/44.1KHz stereo files, but a sampleset is also available at the higher sampling rate of 96KHz. This last one has been recorded from two positions (in front of the ensemble/orchestra and on the stage) that can be used alone or mixed at your taste to obtain a different balance between the two recordings. This particular approach makes it suitable for surround productions also.

Formats

WAV 24 bit / 44.1 KHz (set F available also as 24 bit / 96 KHz WAV)

Installation

The files are provided as a compressed zip archive to make the download time shorter. To install the library, simply extract the compressed zip file to a target folder on your hard disk. You may also make a back-up of the files on DVD for future installations and for your personal use only.

Contents

This collection contains a total of 124 samples subdivided into eight sets. **Sampleset F** includes 26 recordings taken from two different positions: one set in front of the orchestra/ensemble (audience position) and the other on the stage. Each couple of these soundfiles (i.e. F front 002 + F stage 002) can be imported into your DAW software as two stereo audio tracks and mixed with different proportions, so that you can adjust the overall sound to your needs. These soundfiles may also be used in surround projects. In case you would like to reduce the amount of ambient noise in some recordings, we suggest to use an High Pass Filter.

Set A

Very Large Hall / stage floor: concrete / audience: over 1500, from quite to noisy / ensemble: orchestra (50 players)
Mics used: Shure, Rode

Name	Time	Description	KHz
A1	0:49	Waiting (audience noise, chattering) / applause / w aiting	44.1
A2	0:48	Waiting (audience noise, chattering) / applause / w aiting	44.1
A3	0:07	audience noise, camera click	44.1
A4	0:19	audience noise, coughing, steps	44.1
A5	0:20	audience noise, coughing, steps	44.1
A6	0:17	audience noise, coughing, steps	44.1
A7	0:23	audience noise, coughing, steps	44.1
A8	0:17	audience noise, coughing, crackles	44.1
A9	0:26	audience noise, coughing, crackles	44.1
A10	0:19	audience noise, coughing, crackles	44.1
A11	0:27	audience noise, coughing, crackles	44.1
A12	0:28	audience noise, coughing, crackles	44.1
A13	0:16	audience noise, coughing, steps	44.1
A14	0:12	audience noise	44.1
A15	0:22	audience noise, coughing, steps	44.1
A16	0:27	audience noise, coughing, steps	44.1
A17	0:13	audience noise, coughing, steps	44.1

Set B

Very Large Hall / stage floor: concrete / audience: 800, from quite to noisy / ensemble: orchestra (50 players)
Mics used: Shure, Rode

Name	Time	Description	KHz
B1	0:26	audience noise, chattering, coughing	44.1
B2	0:12	audience noise, chattering	44.1
B3	0:58	audience noise, chattering, coughing / applause / w aiting (audience noise, camera bips)	44.1
B4	0:26	applause / w aiting (audience noise, paper noise, chattering, throat-clearing)	44.1
B5	0:14	audience noise, paper noise, chattering, throat-clearing, camera bips	44.1
B6	0:47	audience noise, paper noise, some chattering, throat-clearing, coughing, steps	44.1
B7	0:48	applause / w aiting (audience noise, paper noise, some chattering, coughing)	44.1
B8	0:21	audience noise, paper noise, some chattering, throat-clearing, coughing, steps	44.1
B9	0:20	audience noise, paper noise, some chattering, throat-clearing, coughing	44.1
B10	0:35	applause / w aiting (audience noise, paper noise, chattering, coughing, steps)	44.1
B11	0:53	(audience noise, paper noise, some chattering, throat-clearing, coughing) / applause / w aiting	44.1

Set C

Very Large Hall / stage floor: concrete / audience: 600, quite / ensemble: orchestra (40 players)
Mics used: Neumann (near the stage)

Name	Time	Description	KHz
C1	0:23	quite audience, some coughing, stage noise (crackles, steps)	44.1
C2	0:14	Applause / quite audience, stage noise (crackles, steps)	44.1
C3	0:19	Applause and steps on the stage / quite audience, stage noise (crackles, steps)	44.1
C4	0:30	Applause (some claps front the mics at the end of the record)	44.1
C5	0:07	stage	44.1
C6	0:45	stage (preparing instruments and scores, steps)	44.1

Set D

Very Large Hall / stage floor: concrete / audience: over 1000, from quite to noisy / ensemble: orchestra (60 players)
Mics used: Neumann, Rode

Name	Time	Description	KHz
D1	0:39	Waiting (audience noise, chattering) / applause / w aiting	44.1
D2	2:07	audience, distant timpani tuning, long applause (musicians entering the concert hall) / Waiting (audience noise, coughing) / steps (director or soloist) / w aiting	44.1
D3	0:59	Applause / stage noise, distant timpani on the right, coughing	44.1
D4	0:27	audience, stage noise, distant timpani, coughing	44.1
D5	0:11	Brief applause stopped by others	44.1
D6	0:11	audience	44.1
D7	0:10	audience	44.1
D8	0:09	audience, stage noise, coughing	44.1
D9	0:19	audience, coughing, throat-clearing	44.1
D10	0:36	Applause / audience, stage audience noise, coughing	44.1
D11	1:42	Long applause / audience, stage audience noise	44.1

Set E

Very Large Hall / stage floor: concrete / audience: over 1500, from quite to noisy / ensemble: orchestra (50 players)
Mics used: Neumann, Rode

Name	Time	Description	KHz
E1	0:58	Waiting (audience noise, chattering) / applause / w aiting	44.1
E2	0:30	Waiting (audience noise, steps, chattering, throat-clearing)	44.1
E3	0:55	Applause / w aiting (audience noise, steps, instruments tuning, chattering, throat-clearing)	44.1
E4	0:13	audience noise, coughing, throat-clearing	44.1
E5	0:13	audience noise, throat-clearing	44.1
E6	0:31	Applause / w aiting (audience noise, chattering, throat-clearing)	44.1

Set F

Very Large Hall / stage floor: concrete / audience: over 1500, from quite to noisy / ensemble: orchestra (60 players)
 Mics used: "Front" Schoeps MK2 / "Stage" Earthworks (omni QTC 40 – High Definition microphones)

Name	Time	Description	KHz
F front 001	0:40	Waiting (audience noise, chattering), applause, w aiting	44.1 / 96
F front 002	0:36	Applause / w aiting (audience noise, chattering, coughing, steps, stage noise)	44.1 / 96
F front 003	0:08	Waiting (quite audience, musicians)	44.1 / 96
F front 004	0:16	Waiting (quite audience, some coughing, audience noise)	44.1 / 96
F front 005	0:49	Applause / w aiting (quite audience, coughing, audience noise, steps of the soloist or director)	44.1 / 96
F front 006	0:30	Applause / w aiting (audience noise, chattering, coughing, steps, stage noise)	44.1 / 96
F front 007	0:26	Waiting (quite audience, some coughing, audience noise, paper noise)	44.1 / 96
F front 008	0:19	Applause / w aiting (audience noise, chattering, coughing, steps, stage noise)	44.1 / 96
F front 009	0:46	Applause / w aiting (audience noise, coughing, stage noise)	44.1 / 96
F front 010	0:27	Applause / w aiting (quite audience, coughing, stage noise)	44.1 / 96
F front 011	0:38	Applause / w aiting (audience noise, chattering, coughing, stage noise)	44.1 / 96
F front 012	0:20	Applause / w aiting (quite audience, stage noise)	44.1 / 96
F front 013	0:40	Applause / w aiting (audience noise, chattering, coughing, stage noise)	44.1 / 96
F stage 001	0:40	Waiting (audience noise, chattering), applause, w aiting	44.1 / 96
F stage 002	0:36	applause / w aiting (audience noise, steps)	44.1 / 96
F stage 003	0:08	stage, audience noise	44.1 / 96
F stage 004	0:16	stage, audience noise	44.1 / 96
F stage 005	0:49	applause / w aiting (audience noise, steps)	44.1 / 96
F stage 006	0:30	applause / w aiting (audience noise, steps)	44.1 / 96
F stage 007	0:26	stage, audience noise	44.1 / 96
F stage 008	0:19	applause / w aiting (stage and audience noise, steps)	44.1 / 96
F stage 009	0:46	applause / w aiting (stage and audience noise)	44.1 / 96
F stage 010	0:27	applause / w aiting (stage and audience noise)	44.1 / 96
F stage 011	0:38	Applause / w aiting (stage noise, audience noise, distant baby, coughing)	44.1 / 96
F stage 012	0:20	applause / w aiting (audience noise)	44.1 / 96
F stage 013	0:40	applause / w aiting (audience noise, chattering)	44.1 / 96

Set G

Large Hall (1700 seats) / stage floor: wood / audience: 800, quite / ensemble: orchestra (70 players) Mics used: Neumann (best position in the concert hall)			
Name	Time	Description	KHz
G 1	1:35	Waiting / applause, stage noise (musicians preparing)	44.1
G 2	0:31	applause / steps (director)	44.1
G 3	0:49	applause, some stage noise / audience waiting, steps on the left (director or soloist)	44.1
G 4	0:15	applause / short wait	44.1
G 5	0:28	applause, stage noise (chairs) / audience waiting, stage noise, one cough	44.1
G 6	0:37	applause / audience waiting, stage noise (musicians)	44.1
G 7	0:34	applause, stage (steps) / audience waiting, stage noise (musicians)	44.1
G 8	0:33	applause / audience waiting, stage noise (musicians)	44.1
G 9	0:22	audience waiting, stage noise (musicians, steps)	44.1

Set H

Medium Concert Hall (500 seats) / stage floor: wood / audience: 100, very quite / ensemble: small (3-5 players) Mics used: Neumann, Rode (on the stage)			
Name	Time	Description	KHz
H 1	0:32	applause / stage noise (musicians preparing: steps, wood floor crackling, chairs, paper)	44.1
H 2	0:16	applause / stage noise (musicians preparing: steps, chairs, paper)	44.1
H 3	0:22	stage noise (musicians preparing: steps, chairs, paper)	44.1
H 4	0:56	applause / stage noise (musicians preparing: steps, chairs, paper), audience (coughs)	44.1
H 5	0:22	audience waiting, stage noise (musicians preparing: steps, chairs, paper)	44.1
H 6	0:14	applause	44.1
H 7	0:19	stage noise (musicians preparing: steps, chairs, paper), audience waiting (one cough)	44.1
H 8	0:12	stage noise (musicians preparing: steps, chairs, paper), audience waiting (2 coughs)	44.1
H 9	0:40	stage noise (musicians preparing: steps, chairs, paper), audience waiting (coughs)	44.1
H 10	0:13	stage noise (musicians preparing: steps, chairs, paper), audience waiting	44.1
H 11	0:47	stage noise (musicians preparing: steps, chairs, paper), audience waiting	44.1
H 12	0:28	stage noise (musicians preparing: steps, chairs, paper), audience waiting (coughs)	44.1

Registration

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Support

For questions related to the use of this product, feedback and suggestions for future improvements, feel free to contact us at <http://www.virtuasonic.com/contact.php>

We have put a lot of work and efforts in the development of this library and sincerely hope that you will find it useful for your music making and sound design.

Thank you for your interest in our work.

Special Thanks

We would like to thank all the people that supported, inspired and helped us in many ways.

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